

Asia's world city

HONG
KONG



Hong Kong director John Woo has been an influential figure in the movie world since his cult actioners of the 1980s, *A Better Tomorrow*, *Hard Boiled* and *The Killer*, breathed new life into the martial arts movie. This line-up of hyperkinetic HK titles became his calling card for a Hollywood career, with blockbusters such as *Face/Off* (1997) with John Travolta and *Mission: Impossible 2* (2000) with Tom Cruise. *Red Cliff* marks Woo's return to his Asian filmmaking roots and he brings his trademark zooms, slow motion and fast cuts, along with some impossibly cool heroes, to an epic Chinese story – don't miss this spectacular film at the 2009 Sydney Film Festival.

國際知名香港導演吳宇森曾執導多齣經典影片，包括《英雄本色》、《辣手神探》、《喋血雙雄》，以及他晉身好萊塢拍製的《奪面雙雄》、《職業特工隊二》等。

SYDNEY
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3-14 JUNE 2009
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Red Cliff

赤壁

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Red Cliff 赤壁

2008 | Hong Kong - Mainland | 131 mins |

Director : John Woo 導演：吳宇森

Cast : Tony LEUNG Chiu-wai, Takeshi Kaneshiro,

CHANG Chen, ZHANG Feng-yi, LIN Chi-ling, ZHAO Wei, HU Jun, NAKAMURA Shidou

演員：梁朝偉、金城武、張震、張豐毅、林志玲、趙薇、胡軍、中村獅童

Film classification : Under - 18s not permitted

Action maestro John Woo returns to China and is in fine form with this historical epic (the biggest budget Chinese-language movie ever made). *Red Cliff* has all the features of an epic film - heroes and villains, thrilling battle scenes and sweeping landscapes.

Set in the twilight of the Eastern Han Dynasty, the film reconstructs the battle of Red Cliff. The story centres around Cao Cao (Zhang Fengyi) as the scheming prime minister to the Emperor who leads a massive Northern army to quell the rebel warlords of the South.

The film is driven by intense performances by Tony Leung (*In The Mood For Love*) and Takeshi Kaneshiro (*House of Flying Daggers*), complementing the action to create an enjoyable Western cut of the five hour, two part Chinese original.

公元二零八年東漢時代，雖然漢帝依然在位，但中國國土已是四分五裂。佔據東邊土地，野心勃勃的曹操，實行挾天子以令諸侯，向西方由劉備管治的蜀國發動攻擊。

曹操得知吳蜀兩國結成同盟後非常憤怒，他派出八十萬大軍及二千艘戰船南下，希望一舉夷平兩國勢力。曹操的軍隊在烏林紮營，而在長江的對岸赤壁就是敵對的吳蜀軍隊。

Awards

- 3rd Asian Film Awards 第三屆亞洲電影大獎
 - Best Visual Effects (Craig HAYES) 最佳視覺效果 (克萊格海斯)
- 28th Hong Kong Film Awards 第二十八屆香港電影金像獎
 - Best Art Direction (YIP Tim) 最佳美術指導 (葉錦添)
 - Best Costume & Make Up Design (YIP Tim) 最佳服裝造型設計 (葉錦添)
 - Best Sound Design (WU Jiang, Roger SAVAGE) 最佳音響效果 (吳江、Roger Savage)
 - Best Visual Effects (Craig HAYES) 最佳視覺效果 (克萊格海斯)
 - Best Original Film Score (Taro IWASHIRO) 最佳原創電影音樂 (岩代太郎)

- Tue 9 Jun 9.00pm
State Theatre,
Market Street
- Fri 12 Jun 6.00pm
Greater Union
George Street Cinema 9
- To buy tickets visit
www.sff.org.au

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